

Senorita

written by

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Made in Highland

1 Inspired by Señorita written by Ali Tamposi / Andrw Watt /
Benny Blanco / Camila Cabello / Charlotte Aitchison / Jack
Patterson / Magnus Hoiberg / Shawn Mendes

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3 **FADE IN:**

4 **EXT. SKYLINE OF TORONTO. -- NIGHT**

5 Instrumental music (IN MY BLOOD BY SHAWN MENDES) is playing.
Zoom over Toronto streets at night. Streets. Towers.
Skyscrapers.

6 **INT. SEAN'S APARTMENT. TORONTO. -- NIGHT**

7 We see a handsome man sitting in front of his silver Macbook
Air, reading though articles about himself, watching funny
videos mocking him, scrolling through articles questioning
his sexuality. Because he's still single at age of 24. He's
finger combing his curly brown hair in frustration.

8 **CUT TO:**

Handsome stands in his modern wooden kitchen, drinking a glas
of liquid. He can't sleep. He paces through his cozy
apartment in agitation.

He's not a fucking virgin either. He did date. Did have one-
night-stands. He just didn't have any relationships because
of his busy work. And he didn't connect with any other woman
since the KISS back then.

9 **FLASHBACK TO:**

A boy and a small brunette girl kissing behind the stage, in
semi-darkness, hidden inside a small storage room of stage
equipment.

They're both devouring each other, groping, tasting. Till he
stops himself, while she's clinging to him. Can't see their
faces.

10 **EXT. GYM. TORONTO. -- NIGHT**

11 Handsome is entering the gym with a black keycard. On the
glas door we read "24/7 open". The clock in the entry hall
shows the time: 2:37.

12 He's the only costumer in the gym. He's running on the
treadmill. Looking out the floor to ceiling glas windows.
Beautiful night skyline of Toronto in front of him.
He's working out his frustration about the craziness of
media. He's successful, he's popular, he performed in front
of sold out stadiums.

13 **FLASHBACK TO:**

Sean plays in front of thousands of people. Receives awards
for best artists. Performing in Talkshows. Getting huge
applause and cheers by fans and other artists likewise.

14 **CUT TO:**

15 **EXT. GYM. ON TREADMILL -- NIGHT**

16 Still, the media is driving him into self doubt. It hurts.
Anxiety kicks in. Fear is scrawling up his neck.
He's running faster on the treadmill, sweating. He screams in
frustration, anger. Powerful raw voice.

17 CUT TO:

He hits the sand sack in a series of hard blows. He's so mad,
he does a roundhouse kick, kicks the sand sack off it's
hinges. Why is everyone hung up on him being single? Canadian
actor Keanu Reeves is well liked and SINGLE, too. It's not
fair why the media is torturing him.

18 CUT TO:

He leaves a wad of money and a note with "Sorry" for the
damage. He's still a well raised gentleman after all.

19 CUT TO:

20 **INT. SEAN'S APARTMENT. TORONTO -- NIGHT**

21 He's in the shower. Eyes closed, washing of the sweat and
finally calming down. Zoom on his tattoo on the back of his
biceps. Zoom on the bird tattoo on his right hand, when he
combs through his hair. Zoom on his attractive profile. Eyes
closed.

22 CUT TO:

He lays on in his bed in grey sweats and white T-shirt. His
Iphone is on his nightstand. Battery is loading. There are
messages from his friends and family blinking on the screen.

23 ADELINA/MESSAGE

24 Hey, big brother, are you
alright? I've saw the Promiflash.
Don't let them get to you. You
know, they are all lies. Take
care.

25 His thoughts are running wild. Sean doesn't answer. He
doesn't have the strength right now. Maybe tomorrow.

26 Anxiety closes over him like water. He feels like drowning.
Walls are caving in. Then he sees another message blink. It's
from HER.

27 CAMILLE

28 Hi Sean. How are you? Sorry, I've
been busy with my new album. Saw
the terrible articles. You okay?
Sending you good vibes. Love, C

FINALLY his face is lifting up. He smiles without trying too
hard. Tension leaves him. Calmness overtakes him as he thinks
of her. It's been couple of weeks since they talked. It's
been months since they last saw each other. He misses her.

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She's like a light in the darkness.
Since he's living on his own for a couple of years he tends to close himself off except when he has to go to the studio for work or has to follow any media exposure they schedule him to do.
He can feel himself being pulled down into darkness, which isn't good. He hesitates, then types.

30 SEAN
31 I miss you.

32 CUT TO:

33 INT. CAMILLE'S APARTMENT. MIAMI. -- NIGHT

34 MIAMI. CAMILLE lying on her white couch, reading Sean's message.

35 CAMILLE
36 Miss you, too.

37 SEAN
38 I miss us ... working together.
Creating music. Writing a song together.

39 CAMILLE
40 Listened to your playlist non-stop. You're doing okay on your own. You don't need me for your music.

41 SEAN
42 What if it's not enough anymore?
What if I can't write anymore?
What if no one cares?

43 CAMILLE
44 I will always care. So does your family.

45 SEAN
46 If you care, why can't we do a collaboration together again? Remember how good we were together last time? How we fit?

47 CAMILLE
48 Sean, please, don't phrase it like that. That sounds ...

49 SEAN
50 Like what?

51 CAMILLE
Whatever. Yeah, I remember. But I can't. We're both too busy with our schedule.

(MORE)

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51 CAMILLE (CONT'D)
Besides, we'd need an idea for a
collaboration first.

53 SEAN
54 We'll think of something.

55 CAMILLE
56 Please, stop bugging. I
just can't.

57 SEAN
58 Can't or won't?

59 CAMILLE
60 Won't.

61 SEAN
62 Ouch. Hurts.
63 Why WON'T you work with me?

64 CAMILLE
65 I don't want to lie or tell. So
stop asking.

66 SEAN
67 Alright. BUT ... thanks for talking
to me. You're making everything
better now.

68 CAMILLE
69 Anytime.

70 SEAN
71 Good night, Senorita.

72 CUT TO:

73 INT. CAMILLE'S APARTMENT. MIAMI. -- NIGHT

74 OVERVIEW music playing. KISS ME BY ED SHEERAN. Lyrics: Settle
down with me, cover me up, cuddle with me ... Kiss me like you
wanna be loved.
Camille lies back and lets out a sigh, thinking of something.

75 CUT TO:

76 INT. SEAN'S APARTMENT. TORONTO. -- NIGHT

77 Sean staring at the ceiling. Trying to overcome insomnia.

78 FLASHBACK TO:
79 A boy kissing a girl. Zoom to their faces. It's Sean
kissing Camille.

80 **EXT. FESTIVAL GROUND. LONDON. -- DAY**

81 SEAN playing for a festival, which last for 4 days.

CUT TO:

Crowd cheers. Drinks. Dancing. Sean playing air guitar with others when another band is performing a rock anthem.

82 CUT TO:

Sean meeting a pretty girl from the festival. They end up in her camping van. Zoom out when they're having a one-night-stand.

83 **INT. BED AND BREAKFAST. LONDON. -- DAY**

84 Sean, his manager Abraham and the crew are having breakfast.

85 ABRAHAM

86 There's something I wanted to talk to you about. About your next single.

87 SEAN

88 Oh yeah? Any suggestions?

89 ABRAHAM

90 Actually we do. Since you're done with performing - which was a smash, by the way, I'm still reeling from-

91 SEAN

92 ABE, stay focus? (Laughing)

93 ABRAHAM

94 What? Can't I still be a fan of my own singer which I'm managing since he's been 15? Oh, come on. I wouldn't have stick with you if I didn't like your music. Or if it didn't get better.

95 SEAN

96 You could've manage Dana Levita.

97 ABRAHAM

98 God help me no. She's a hand full and I don't do drama. I'm never again managing girls. I've three girls at home who manage ME.

99 SEAN

100 (laughing)

101 And you love it. So what's the single about?

102 ABRAHAM

103 OH, yeah, back to that.

(MORE)

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102 ABRAHAM (CONT'D)
104 Our subsidiary record label, it's
called Stay Juned Records, sent
in an idea last week.
Specifically for you.

105 SEAN
106 Hey, I know that record label.
They're also managing Asian
artists right?

107 ABRAHAM
108 They do, but mostly they write
and produce music for our
artists.

109 SEAN
110 Wow, how come they sent in an
idea for a single for me?

111 ABRAHAM
112 I know one of their songwriter
Jin - or J we nicknamed him -
likes your music. He came up
with an idea and asked his boss
in Tokyo to send us the idea.

113 SEAN
114 His boss is in Tokyo? What's he
doing there?

115 ABRAHAM
116 She, his boss is June.

117 SEAN
118 Wait a minute, that's why it's
called Stay Juned Records?

119 ABRAHAM
120 Yeah, pretty witty and in TUNE,
don't you think?

121 SEAN
122 AWESOME! I love it. Why aren't we
at Stay Juned Records?

123 ABRAHAM
124 Because you're based in Canada,
not Tokyo?

125 SEAN
126 Well, I did make Lost in
Japan, right?

127 ABRAHAM
128 Word has it, that J choose
exactly this song for his
wedding.

(MORE)

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127 ABRAHAM (CONT'D)
129 ANYWAY. There's Stay Juned
Records based in London and in
Tokyo. June is working in Tokyo
right now, she's commuting
between the two cities.

130 SEAN
131 Wow, impressive.

132 ABRAHAM
133 She IS pretty impressive. I met
her when she was also 15. Island
Records wanted to sign her as
singer. But she was more into
producing songs instead of
performing. We signed her as
songwriter. Pretty soon, after
she delivered some hit songs she
wanted to expand and manage her
own Record label. So Stay Juned
Records was born.
134 Ugh, making me straying off
topic again.

135 SEAN
136 I didn't do anything. YOU got all
fan girling over June by
yourself!

137 ABRAHAM
138 THAT'S because she IS fan girl
worthy. You'd feel the same if
you'd met her.

139 SEAN
140 THERE you go again. Is she the
reason you don't want to manage
girls anymore?

141 ABRAHAM
142 (silent)

143 SEAN
144 Oh my god, she IS, isn't she?

145 ABRAHAM
146 Well, no one ever compared
to her.

147 SEAN
148 Wow, thanks man. I'm honored,
though I'm second choice.

149 ABRAHAM
150 About your single ... Don't you
want your next hit?

151 SEAN
152 Of course, I do!

153 ABRAHAM
154 The working with Stay Juned
155 Records is the right choice.
So, we've got one day left,
before we leave for Toronto. June
has asked us to meet him in
person. I schedule us to be there
and see what lyrics he has in
store for us. What do you think?

156 SEAN
157 Definitely up to it. I need to
know more about his boss.

158 ABRAHAM
159 You're NOT relocating to London
or Tokyo! I won't follow you
there!

160 People stare at Abraham like he's crazy. Sean grins, walks
away not listening, to get his stuff.

161 **INT. STAY JUNED RECORDS STUDIO. LONDON -- DAY**

162 Sean and Abraham are entering the building. No one's there
because it's Saturday. But with the 4-digit-code which
Abraham received per E-Mail by June they're able to enter.

163 They go into the studio. It's decorated with photos of
musicians in bold lightening, black and white, vintage style.

164 Jin isn't there. They hear a voice singing from the sound
room. Sean recognizes his own song Fallin all in you. There's
a little girl playing on a accoustic guitar which is too big
for her.

165 SEAN
166 THAT is so ADORABLE.

167 ABRAHAM
168 I BET that's J's daughter. She
kinda looks like it.

169 SEAN
170 Heart melting.

171 They let her finish, then they knock on the door to get her
attention.

172 SEAN/ABRAHAM
173 Hi there, Sweetie.

174 SEAN
175 That was so amazing, you're quite
a singer.

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207 SEAN
208 I happened to know.

209 ZARA
210 It's one of my favorites.

211 SEAN
212 Really? Why's that?

213 ZARA
214 Because of the lyrics. They tell
about the boy becoming a better
person.

215 SEAN
216 Wow, you're quite something,
little girl. What's your other
favorite song?

217 ZARA
218 Currently on my top ten list it's
Patience also by Mendez.

219 ABRAHAM laughs.

220 SEAN
221 Why d'you like this song?

222 ZARA
223 Because the lyrics is about a
good boy. He always helps the
girl though she's hurting him.
That means he's selfless.

224 SEAN
225 That's deep.

226 ABRAHAM
227 Quite deep. ... So Sweatheart,
what's your name?

228 ZARA
229 Zara Akeshi. You can call me just
Zara though. We're in Europe
after all.

230 ABRAHAM
231 I think she means that in Tokyo
they're normally calling the
other by their last name.

232 SEAN
233 Right.

234 ABRAHAM
235 So, Zara, sweetie, where's
your Dad?

236 ZARA
237 My Dad is getting lunch. Do you
want to sit down and wait?

238 SEAN
239 Sure we do. (sitting down on cozy
leather couch with Abraham)

240 ZARA
241 Don't touch anything, I'm not
sure if my Dad is okay with that.

242 SEAN
243 Of course, we wouldn't.

244 ZARA
245 What are your names?

246 SEAN
247 This is Abraham or you can call
him Abe.

248 ZARA
249 Like a nickname?

250 ABRAHAM
251 Like that. And that's Sean.

252 ZARA
253 Like Sean P.R. Mendez?

254 SEAN
255 Something like that.

256 ZARA
257 (stares, thinking)
258 Did you write my favorite songs?

259 SEAN
260 I did.

261 ZARA
262 Did you also write Lost in Japan?

263 SEAN
264 I did.

265 ZARA
266 It's was my parent's
wedding song.

267 SEAN
268 That's so sweet.

269 ZARA
270 That's why my Dad wanted to give
you a song for that.

271 SEAN
272 Really? That's interesting.

273 CUT TO:

274 Jin entering the studio with food.

275 JIN
276 Oh, hi there, Abraham, you're
already here!

277 ABRAHAM
278 J! Glad to see you. Have we met?

279 JIN
280 Well, I recognize your name as
manager and June scheduled us to
meet.

281 ABRAHAM
282 Right.

283 JIN
284 June sends her regards.

285 ABRAHAM
286 Thanks.
287 J, that's Sean, I've asked him to
come as you guys requested.

288 Jin gives Sean his hand to shake.

289 JIN
290 Pleasure to meet you, Sean.

291 SEAN
292 Pleasure is mine. Your daughter
is ADORABLE. I'm in love already.

293 JIN
294 Yeah, she's a sweetheart. But
also a pain in the ass. She's
learning so fast. I sometimes
feel like I can't keep up.

295 ZARA
296 I still love you, Daddy, even if
I'll surpass you.

297 JIN
298 See what I mean? What kind of kid
says that to their Dad? Where did
you get the word surpass, honey?

299 ZARA
300 Uncle Liam told me.

301 JIN
302 Uncle Liam can go and f- ehm,
whatever. You guys hungry? Zara,
be a doll and get the gentlemen
something to drink from the
fridge.

303 ZARA
304 What do you like? We've got
English tea, green tea or ice
tea.

305 SEAN
306 There's a lot to choose from. Can
I have some ice tea, please?

307 ABRAHAM
308 Me, too. Ice tea, please.

309 ZARA
310 Peach or Granate?

311 SEAN
312 (mouth to Abraham)
313 A-dor-able. Peach.

314 ABRAHAM
315 Granate.

316 ZARA
317 (to Sean)
318 Would you help me carry, please?

319 SEAN
320 Of course.

321 They're having sandwiches at the studio table.

322 JIN
323 So, how was the festival?

324 SEAN
325 It was a smash! I love the raw
energy which comes oft he crowd.
They got wild.

326 JIN
327 Yeah, my wife and me, we're
regularly going to festivals when
our artists are performing.

328 SEAN
329 Zara mentioned that your wife is
a photographer for artists?

330 JIN
331 She's a tour photographer.

332 SEAN
333 Love her photos on the walls by
the way.

334 ABRAHAM
335 Her raw style would fit into
Sean's concert concept.

336 SEAN
337 Does she have instagram? I want
to add her. What's her profile?

338 Abraham shows him and he adds Jin's wife.

339 JIN
340 Curse of Instagram ...

341 SEAN
342 How can you two stay apart that
long? A tour lasts at least
couple of months.

343 JIN
344 We'll make it work. And Zara and
me we'll visit as often as we
can.

345 ABRAHAM
346 How come you never wonder about
ME staying apart from my girls
that long?

347 SEAN
348 I did actually. And I feel
terrible about it.

349 ABRAHAM
350 Well, it only works if
there's trust.

351 JIN
352 Well, let's get to work. How's
your schedule?

353 SEAN
354 I thought about strolling around,
getting ideas for new lyrics
while I'm here.

355 JIN
How about I show you the raw
piece of the song and you hang
out with Zara and me to work on
it? It's my day off anyway. We
can come up with the melody if
you like the idea. Though in the
afternoon Zara needs to make an
appearance at a birthday party.
(MORE)

355 JIN (CONT'D)
She finally made some friends, so
I need to take her.

357 ABRAHAM
358 Do you mind me leaving you two to
work and getting back to my
hotel? I like to talk to my
girls.

359 SEAN
360 No worries, Abe, I'll meet you at
the airport with the crew.

361 JIN
362 Zara and me, we can drive you
there afterwards.

363 ABRAHAM
364 Thanks, I'll appreciate. Have
fun, guys! (leaves)

365 JIN
366 Alright (gets guitar).
367 Here are the lyrics.
368 (shows him his notebook with
handwritten lyrics)
369 I'll play you what I've come
up with.

370 Zara sits next to Sean and watches in concentration.

371 Jin plays the melody and sings the verses he's come up with.

372 JIN
373 I'm not sure about the refrain or
bridge yet, but that's the basic
tune. It's about a guy going on
vacation in Miami and visiting a
girl he can't stay away from.

374 SEAN
375 What's the title?

376 JIN
377 I've come up with Miami nights
so far.

378 SEAN
379 No, I need it to be
Señorita, PLEASE.

380 JIN
381 Fits. What do you think?

382 SEAN
383 Honestly?

384 JIN
385 Shoot.

386 SEAN
387 I LOVE it.

388 ZARA (cheers.)
389 He LOVES it, Daddy!

390 SEAN
391 I do. It's a catchy tune, a
perfect summer sound. And the
only one I can do that with is
Camille, my best friend.

392 JIN
393 Yeah, I remember you doing a
collaboration with her couple of
years ago. Your voices would
absolutely fit.

394 SEAN
395 It's like this song has been
written for HER, us. You know
she's has Latin roots.

396 JIN
397 Yeah, I remember her world hit. I
remember the stunning music video
directing.

398 SEAN
399 We'll need the same director for
this. He knows his game.
Everything he directs is a
guarantee for success. Jesus, I'm
so excited to work on this song,
I need to tell Camille.

400 JIN
401 You do that, we'll clean up.

402 SEAN
403 Zara, you want to do a selfie
with me and sent it to Camille?

404 ZARA
405 Okay.

406 SEAN
407 Want to sit on my lap?

408 ZARA
409 But you won't kiss me, will ya?

410 SEAN?
411 Excuse me?

412 ZARA
413 Mom and Dad are always kissing
when she's on his lap and it
takes soooo long.

414 SEAN
415 (laugh)
416 No way, I don't kiss if a girl
doesn't want me to.

417 ZARA
418 I'd kiss you on the cheek, but
I'm not sure my friend would like
it.

419 JIN
420 (alarmed)
421 Which friend, honey?

422 ZARA
423 The one who invited me to the
birthday party. You'll meet him.

424 JIN
425 (exchange looks with Sean)
426 Why would your FRIEND not like
you kissing Sean?

427 ZARA
428 Because he likes me and he says
I'm his girl.

429 JIN
430 Woah, excuse me?

431 SEAN
432 Zara, how about that selfie?

433 ZARA
434 Ok.

435 They take selfies, which Sean sends to Camille right away.

436 SEAN/MESSAGE
437 I want a girl!

438 CUT TO:

439 INT. EPIC RECORD STUDIO. MIAMI. -- DAY

440 5 hours back in time zone. Camille reads Seans message in a
middle of her meeting. Laughs out loud. Everyone stares.
Meeting takes a break. She texts him back.

441 CAMILLE/MESSAGE
442 Who's that cutie?

443 CUT TO:
SPLIT SCREEN

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444 SEAN/MESSAGE
445 Our songwriter's daughter Zara.
She's super smart.

446 SPLIT SCREEN

447 CAMILLE/MESSAGE
448 OUR songwriter?

449 SPLIT SCREEN

450 SEAN/MESSAGE
451 Yeah, OUR song, Señorita.

452 **EXT. BIRTHDAY PARTY. LONDON. -- DAY**

453 JIN
454 SEAN, change your ring to
your left.

455 SEAN
456 What, why?

457 JIN
458 To protect yourself. Never
underestimate lonely single
mothers.

459 SEAN
460 Right. Not my kind of circle.

461 JIN
462 It is now.

463 They walk up with Zara to the garden, both holding her hand.
A tall boy comes up to meet them.

464 RODERICK
465 Kitsune! Thanks for coming!
466 (Hugs and spins her around,
she laughs happily, holding
on monkey style)

467 ZARA
468 Rod, let me down!
469 (he kisses her on the cheek)

470 JIN
471 EXCUSE ME. Who are you and who
the hell are you calling Kitsune?

472 (Sean holds in a laugh)

473 ZARA
474 DAD! Don't embarrass me! That's
my friend Rod, who invited me.

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475 JIN
476 HE invited you? He's like 5 years
older than you!

477 ROD
478 I'm 13. Today.

479 JIN
480 Whatever! Zara, he's too tall for
you and too old. Let's go.

481 ZARA
482 Dad! Don't be like that. I
promised him to come, remember?

483 JIN
484 F--, ehm, sorry, what I mean is ...
he's not right.

485 ZARA
486 I'll grow and I'll be taller than
YOU or Mom! Besides, I LOVE his
heigh! You don't mind Sean being
tall.

487 RODERICK
488 Wanna see my new bike, Kitsune?

489 ZARA
490 (ignoring Jin)
491 Yeah, I like that.

492 JIN
493 Holy shit, holy shit, did you see
that boys arms?

494 SEAN
495 Yeah, I did. He's quite handsome
and smitten with her.

496 JIN
497 DON'T say stuff like that to her
father. I'm dying over here, this
is NOT FUNNY. I saw him looking
at her. She only 9 for god's
sake.

498 SEAN
499 9 and 5 months.

500 JIN
501 Still 4 years and 7 months apart.

502 SEAN
503 How's the age different between
you and your wife?

504 JIN
505 5 years. ... Smartass.

A woman interrupts them.

507 AVA
508 Hi, I'm Ava, Rod's Mom. I heard
you yelling.

509 JIN
510 Oh yeah, about that ...

511 AVA
512 I'm really glad you
brought Kitsune.

513 JIN
514 Her name's Zara.

515 AVA
516 Oh, I'm sorry, I thought ... it's
because Rod always calls her
Kitsune, because of her Japanese
ancestry. Please, come on in,
have a drink and sit down.

517 JIN
518 Does he now?
519 (following her into
the garden)

520 They meet four other Moms of the other kids. They greet. They
swoon over the handsome guys.

521 MOM 1
522 Oh my, did you two come with the
only girl Rod invited?

523 JIN
524 What d'you mean, the ONLY girl?

525 AVA
526 Relax, you can trust my boy. He's
going to keep her safe.

527 JIN
528 Worst nightmare of any father
to hear ...

529 MOM 2
530 So, who's your gorgeous friend?

531 JIN
532 He's our friend visiting from
Canada. I had to bring him along
as well. We're actually in the
middle of work.

533 MOM 3
534 What do you guys do?

535 JIN
536 Music.

537 Moms swoon.

538 MOM 4
539 Married?

540 JIN
541 (holds out hand with ring.
Sean does the same.)

542 MOM 1
543 To each other?

544 AVA
545 GIRLS! Stop it.

546 Moms let out disappointed collected sign. They get up to
mingle with their kids.

547 JIN
548 So, Ava, we don't have much time,
so you need to tell me now.
What's going on with your son and
MY daughter?

549 SEAN
550 Dude, relax. He was just
holding her.

551 JIN
552 We'll talk about that when YOUR
daughter gets held by a tall dark
handsome boy age 13. Let the
adults talk here, Sean.

553 SEAN
554 (holds up hands)

555 AVA
556 I know you're surprised. I was
surprised, too, when Rod came
home talking about his Kitsune
girl.

557 JIN
558 HIS?

559 AVA
560 You need a drink?

561 JIN
562 YES, please. But no alcohol. I
need to drive.

563 SEAN
564 Ey, man, you need to calm down.

565 JIN
566 Are you seriously hitting me with
Taylor Swift now?

567 AVA
568 I know that song! ALEXA, play
Tayler Swift!
569 (pours him and Sean drinks.
You need to calm down by
Taylor Swift starts playing
in the background)
570 Anyway, Rod isn't an easy kid. We
had some ... difficulties with his
biological Dad, that's why it's
just the two of us. Couple of
weeks ago after he transferred
school, he told me about Zara.
They connected and since then he
kept on talking about her singing
for him and that she's the
sweetest girl he ever met. He
even started learning Japanese on
his own and asked me if it was
okay if he'd invite her to his
birthday. I was curious, so I
said yes.

571 JIN
572 Jesus Christ. What happened? How
did they meet?

573 AVA
574 He didn't tell me the details,
just that he's going to keep her
safe. I know he's 13, but he
really cares about her and I'm so
grateful for her being his
friends. It helps him to deal
with things he's going through.

575 JIN
576 Gee, thanks. Exactly what I need
to hear to calm me down.

577 AVA
578 Are you saying, Zara doesn't have
any issues at school?

579 JIN
580 What do you mean by that?

581 AVA
582 Well, there must be a reason, why
Rod wants to PROTECT her.

583 JIN
Yeah. I'll ask her.
(MORE)

583 JIN (CONT'D)
ZARA, honey, we need to get going
in 20 minutes! Sean and I need to
work and he needs to catch his
flight!

585 Zara runs up to Sean.

586 ZARA
587 Sean, I promised to sing two song
for Rod's birthday. Will you help
me, please? I want it to be
perfect.

588 JIN
589 Why are you asking HIM?

590 ZARA
591 Dad, he's a professional.

592 JIN
593 Excuse me? And what do I do for
a living?

594 ZARA
595 You USED to be a singer. I think
Sean fits better for the song,
you should KNOW.

596 JIN
597 Right, of course. Can I at least
make a video for your Mom?

598 ZARA
599 That would be awesome!
600 (runs back to the boys,
tagging Sean along)
601 Boys, meet my friend Sean. He'll
be my guitarist. Rod, you sit in
the middle, please.

602 AVA
603 Quite the sweet boss lady you've
got there.

604 JIN
605 At least she always says please.

606 ZARA
607 Rod, this is my birthday song for
you. Because it fits you.
608 (whispers something into
Sean's ear, he nods. Starts
playing.)

609 Zara starts singing the song Fallin all in you by Sean.
(He laughs and sings the refrain with her. He is really
touched by her singing for Rod, who's staring at her in
adoration.)

610 AVA
611 Oh my, the boys are swooning. I
AM swooning. The MOMS are
swooning. She is SO ADORABLE.

612 JIN
613 Yeah. That's my girl.

614 EVERYONE sings along the refrain. Applause. Cheers.
Zara whispers something in Seans ear. He starts playing the
next song: When you're ready also by Sean.
Zara sits on Rods lap, starts singing, while he rocks her.

615 JIN
616 Holy-- that's illegal!

617 Moms are shoing him to shut up. Everyone swoons.

618 **EXT. STAY JUNED RECORDS STUDIO. LONDON. -- AFTERNOON**

619 JIN
620 I'm DOOMED. I'm so DOOMED.

621 ZARA
622 Dad, didn't you like my friend?

623 JIN
624 Yeah, he was alright, sweetie.
He's just a bit too old for you.

625 ZARA
626 I don't care. He's my protector.
End of discussion.

627 JIN
628 Did you just dismissed me,
young lady?

629 ZARA
630 Hmpf.

631 JIN
632 Alright. Let's calm down and let
Sean and me work, alright? Be a
doll and get us some drinks and
snacks from the studio kitchen?

633 Zara does as asked, then sits down to listen.

634 JIN
635 (gets a guitars for Sean, a
drum box for himself)
636 So, let's work on the melody ...

637 SEAN
I want the title to be Señorita.
(MORE)

637 SEAN (CONT'D)
 (Sings) I love it when you call,
 Señorita. Oh you keep me coming
 for ya ...

639 JIN
 640 Land in Miami ... the air was hot
 from summer rain ...

641 SEAN
 642 That sounds good! Let's
 keep that.

643 **INT. LONDON HEATHROW AIRPORT -- EVENING**

644 ZARA
 645 Goodbye, Sean. I'll see you soon.

646 SEAN
 647 Good bye, honey. Stay as sweet as
 you are.
 648 J, thanks man, it was a pleasure
 working with you.

649 JIN
 650 Pleasure is all mine. I'll send
 the demo over to your studio. I'm
 sure your team has also some
 ideas to honed it to make it a
 hit.

651 SEAN
 652 They will.

653 **INT. LONDON HEATHROW AIRPORT. TERMINAL -- EVENING**

654 Sean waits for his commercial flight with the crew. He
 browses through Jin's wife's photos, leaving comments,
 because he's captured by the portraits.
 He updates his social media. Posts the video of him and Zara
 singing with a capture.

655 CAPTURE
 656 Hired as guitarist by this
 gorgeous lady. Felt awesome just
 to sing for fun.

657 Sean tags Jin's wife and friends and family.

658 CUT TO:

659 **INT. CAMILLE'S APARTMENT. MIAMI. -- DAY**

660 She sees his update. Writes a message.

661 CAMILLE
 662 You're going back home?

663 SEAN
664 Waiting for my flight to Toronto.
Can't wait to work on our song.
I'm full of creative energy.

665 CAMILLE
666 Did you miss the part were I said
I don't want to collaborate?

667 SEAN
668 Come on, sweetheart. You know you
want it, too.

669 CAMILLE
670 You don't know what I WANT.

671 SEAN
672 I know that I NEED you ... to do
this with me.

673 CAMILLE
674 I'll pretend I DON't need you ...
doing this with you.

675 SEAN
676 You can't run from me forever.

677 CAMILLE
678 I won't. I just stay in Miami.

679 SEAN
680 I'll come for you. To your
studio. I'd like to asked Dave
Meyer to direct the video. You
know he loves to work with you.

681 ...
682 Camille, I'll behave. I
won't touch.

683 CAMILLE
684 You can't anyway. I'm
seeing someone.

685 **EXT. EPIC RECORD STUDIO. MIAMI. -- EVENING**

686 Camille leaves the studio after work with her Manager Grant.

687 GRANT
688 God work, girl. You're a
hard worker.

689 CAMILLE
690 Thanks, I want to surpass myself
with the new album.

691 GRANT
692 Just go home already and get
some rest.
693 You've been working non-stop.

694 CAMILLE
695 Yeah, you're right. Haven't seen
my boyfriend in weeks.

696 GRANT
697 You could make a booty call. Guys
like that.

698 CAMILLE
699 (grins)

700 **INT. MATT'S APARTMENT. MIAMI. -- EVENING**

701 Camille rings the door bell. A brunette GIRL (Kardashian-
style small, curvy, big boobs) opens, wearing only a man's T-
shirt and pantys. No bra.

702 GIRL
703 You're not delivering the pizza,
are you?

704 CAMILLE
705 Who the hell are you?

706 GIRL
707 I'm ... uhm.

708 MATT
709 Hey, honey, how much do you need
for the pizza?

710 CAMILLE
711 Matt.

712 MATT
713 Camille!

714 CAMILLE
715 Nice to see you being lonely.

716 MATT
717 I'm ... uhm I AM lonely. Because
you were always working!

718 CAMILLE
719 You KNEW about my profession
before we started dating. I TOLD
you I won't be able to go on
dates regularly like normal
people.

720 MATT
721 Well, but we saw each other only
every two, three weeks for a
couple of hours! You even work on
weekends! I couldn't go without
sex that long.

722 CAMILLE
723 God forbid, YOU going without sex
that long, BUT for ME it's okay.

724 SAM
725 Camille, honey, please, she means
nothing ...

726 GIRL
727 What?! Asshole!

728 MATT
729 Not now, Kim -- mhm Kris, or what
was it?

730 GIRL runs back to get her stuff.

731 CAMILLE
732 PLEASE. Just call it quits. I
don't need this.

733 MATT
734 See, what I mean? You were always
detached and stringing me along.
You never even took me to any
fancy event you're always
invited! I never met your family.
You never cared enough for me.
And now you're just cutting me
loose.

735 CAMILLE
736 (temper rising)
737 Be grateful, I'm not cutting
something else off you!
738 (Turns to go)

739 MATT
740 You made me do it.

741 **INT. EPIC RECORD STUDIO. MIAMI. -- DAY**

742 Camille arrives at work. She goes into a meeting with her
MUSICAL DIRECTOR/GUITARIST DUKE and manager GRANT.

743 DUKE
744 So, we got a request from Sean's
manager about a collaboration.

745 CAMILLE
746 You did?

Made in Highland

768 ABRAHAM
769 You two do that before the
collaboration starts. We can't
afford personal issues to get in
the way of our next hit. Emotions
should be real in the production.

770 SEAN
771 (gritting his teeth)
772 Believe me, it's going to get
REAL as possible.

773 ABRAHAM
774 I meant, you two should have fun
like last time to make it a hit.
775 (pulls out iPhone)
776 Let me check ... her flight is
scheduled to land at 3 o'clock.
Her manager is going to contact
me when they need a ride.

777 SEAN
778 Actually ... I've got an idea.

779 **INT. TORONTO PEARSON INT. AIRPORT. -- AFTERNOON**

780 Sean standing at the arrival terminal. Holds big sign.

781 SIGN
782 Waiting for a Señorita.

783 People laugh about that. Take photos.

784 CUT TO:

785 CAPTURE ON INSTAGRAM
786 Waiting for my boyfriend at
Toronto Airport. There's a guy
there holding up this sign. So
funny how he looks like that
Canadian singer.

787 Camille emerges from the arrival gate. Sees Sean and jumps
into his arms. He holds her up, her legs wrapped around him.
They whirl around.

788 CAMILLE
789 Oh my, you're so funny, Canada!

790 SEAN
791 Welcome to Toronto, Miami. I hope
you brought your sweater.

792 CAMILLE
793 I'm freezing already!

Made in Highland

794 SEAN
795 Don't worry, I'll keep you warm.

796 CAMILLE
797 (melts)
798 ...

799 SEAN
800 What I meant is ...

801 Camille's manager Grant comes up.

802 GRANT
803 Hi Sean, you're picking us up?

804 SEAN
805 Yeah, that's me, your driver
for today.

806 CAMILLE
807 Such a nice surprise. But, what
about my roses?

808 SEAN
809 They would have frozen, til
you landed.

810 CAMILLE
811 (sings)
812 I'm not try'na start a fire, with
this flame
813 But I'm worried that your heart
might feel the same
814 And I have to be honest with
you baby
815 Tell me If I'm wrong, and this
is crazy

816 SEAN
817 (sings along)
818 But I got you this rose
819 And I need to know

820 CAMILLE/SEAN DUETT
821 Will you let it die or let
it grow?
822 Die or let it go?
823 (both grins flirtatious)

824 GRANT
825 (looking around)
826 Kids, keep it down ... you two are
making people ... Uhm ... You're
making ME uncomfortable being so
... friendly.

827 CAMILLE
Get over it, Grant.
(MORE)

827 CAMILLE (CONT'D)
You know we haven't seen each other in months. Let me hold him for a bit.

829 GRANT
830 Looks more like HE is holding YOU. Up. Just keep an eye open for paparazzo.

831 SEAN
832 Dude, you're in Canada. People are respectful here.

833 GRANT
834 (points out)
835 Saw plenty of people taking pictures of you two - over there.

836 SEAN
837 BUT they're keeping their distance.

838 CAMILLE
839 (laughs)
840 So, Sean, where to?

841 SEAN
842 (turns with her til wrapped around him)
843 Parking lot. Or do you have any luggage?

844 CAMILLE
845 No, it's just one night, so I've got everything in my backpack.

846 SEAN
847 Love a girl who travels light.

848 GRANT
849 Are you two going to walk like that? Please, keep your distance. I don't belong to you. (pulling hoody up)

850 CAMILLE
851 (whispers in his ear)
852 Fun, messing with him. He's thinking of his daughter messing around.

853 SEAN
854 (squeeze)
855 Messing around with you feels god.

856 CAMILLE
857 Uhm ... he's right. You can put me
down now.

858 SEAN
859 Na, you're too slow with your
short legs. Just hang in there.
860 (Holsters her easily up on
his shoulder like a sack of
potatoes that her head is
down his back, slaps
playfully her butt)

861 CAMILLE
862 Oh my, have you been working out?

863 SEAN
864 Just to be able to carry you the
way you deserves.

865 **INT. ISLAND RECORDS STUDIO. TORONTO -- DAY**

866 Camille meets Seans manager ABRAHAM and music director/
guitarist ZENO, other musicians of the crew.

867 CAMILLE
868 (hugs, greets)
869 Abe, Zeno! So nice to see you all
... and the whole Mendez crew!

870 CREW
871 (greets)

872 ZENO
873 (hugs)
874 Excited to produce the next hit
with you and my boy Sean. We will
rack up billboard with this song.

875 **CUT TO:**

876 ABRAHAM
877 Grant, how is it going, man? How
are the kids?

878 GRANT
879 Which kids? Those two or mine?

880 ABRAHAM
881 Both.

882 GRANT
883 Those two are messing with me
with their ... friendliness.
884 And my daughter, well she's 16
and met a boy.

Made in Highland

885 ABRAHAM
886 Uh ...

887 GRANT
888 Dude, hell's coming your way with
your girls.

889 **EXT. HOTEL. TORONTO. -- NIGHT**

890 Sean stops the car.

891 SEAN
892 Here you go, Grant. This where
you're staying.

893 GRANT
894 Thanks, man, good night, kids.
895 (walks off)

896 Camille tries to get out. Sean stops her.

897 SEAN
898 (locks doors)
899 YOU stay put.

900 CAMILLE
901 What d'you mean? Am I not staying
at the hotel?

902 SEAN
903 Nope. You don't deserve a hotel.

904 CAMILLE
905 What the hell, Sean? Where am I
going to sleep?

906 Sean drives off, without answering.

907 **EXT. SEAN'S APARTMENT. IN SEAN'S CAR. -- NIGHT**

908 CAMILLE
909 This is your place ... I'm not
sleeping at your place.

910 SEAN
911 Who says you'll be sleeping? Come
one, sweetheart, you and I, we've
got unfinished business.
912 (gets out, opens the car
door for her)

913 CAMILLE
914 What kind of business?

915 SEAN
916 Like the bomb you dropped on me
about you dating?

917 CAMILLE
918 None of your business.

919 SEAN
920 Let's talk inside.

921 CAMILLE
922 I'm NOT getting out and into
your place.

923 (Older couples passes by)

924 SEAN
925 Please?

926 CAMILLE
927 No.

928 OLDER COUPLE snickers.

929 MAN
930 Come one, girl, he said please.

931 WOMAN
932 Don't be so difficult and just
make up.

933 CAMILLE
934 Excuse me, a little privacy here?

935 Older couples walks off snickering.

936 WOMAN
937 Young lovers nowadays. Always
making a drama. Thank god, we
left that behind us.

938 MAN
939 Honey, we can't do drama anymore
because of me risking a heart
attack if you upset me.

940 WOMAN
941 Best way to go out, though.

942 SEAN
943 (amused)
944 They're right, you know. You've
got two choices now: Either you
get out on your own or I'll throw
you over my shoulder and just
take you up. No problem.

945 (flexes his arms)

946 CAMILLE
947 I'll just sleep in the car.

948 SEAN
949 You won't catch a cold on my
watch. Your Mom would kill me.
What's it gonna be? Give or take?

950 CAMILLE
951 Hmpf. (getting out, bumps
into him)
952 Get out of my way.

953 SEAN
954 (bending down)
955 Good girl. You're adorable by
the way.

956 CAMILLE
957 And you're a bully.

958 SEAN
959 You still love me.

960 Camille doesn't meet his eyes.

961 **INT. SEAN'S APARTMENT. TORONTO. -- NIGHT**

962 CAMILLE
963 Your place looks ... cozy.

964 SEAN
965 Thanks. You want a drink?

966 CAMILLE
967 Hot tea, please?

968 SEAN
969 Coming right up, get settle down.

970 CAMILLE
971 You're kind of bossy today. I
don't know you like that.

972 SEAN
973 Maybe I just grown up.

974 CAMILLE
975 That must be it.

976 **INT. SEAN'S APARTMENT. LIVING ROOM. -- NIGHT**

977 SEAN
978 (brings two cups of tea,
settles down next to her)
979 Why haven't you told me about you
dating? All these months we
chatted you never mentioned ANY
guy in your life.

Made in Highland

980 CAMILLE
981 (shifts, aware of
his nearness)
982 I didn't feel it was worth
mentioning.

983 SEAN
984 Wow, he must be thrilled to
hear THAT.

985 CAMILLE
986 Just let it go, okay? Let's talk
about other things.

987 SEAN
988 Yeah ... So how did you like the
composition and the lyrics of our
song?

989 CAMILLE
990 I loved it. Tell me about your
visit with the songwriter who
came up with this.

991 SEAN
992 (shows her his phone)
993 Check out his cute daughter and
her parent's Instagram. Her Mom
will be my tour photographer and
I'll meet them again next year.

994 CAMILLE
995 (finally relaxes)
996 She's so CUTE! And she sang your
songs better than you. (scrolling
through his phone) The photos are
amazing, her Mom will do great
work for your shows.

997 SEAN
998 I came up with lyrics about the
girl during the flight back home.
She was so inspiring. I title it
Our girl.
999 (looks meaningful)

1000 CAMILLE
1001 (swallows)
1002 Do I get to hear it?

1003 SEAN
1004 I'll sent it to you when I've
finished the draft and the
melody.
1005 I miss this.

1006 CAMILLE
1007 (startled)

1008 SEAN
1009 (puts his on the sofa
behind her)
1010 Us, hanging out. Just the two of
us, chilling and talking. How's
your music coming along?

1011 CAMILLE
1012 (leans into his
side, cuddling)
1013 Some days it's hard. Some days
there are lyrics in my head. It's
an up and down. I'm afraid the
fans won't like my next album.

1014 SEAN
1015 Yeah, I know that feeling.
1016 (both fall silent)
1017 That's why I want us to make
something fun together, like this
collaboration. We need to have
fun in order to make great music.
And we need to challenge
ourselves to become better
musicians.

1018 CAMILLE
1019 I thought of the bridge to
pitch in.

1020 SEAN
1021 Want to improvise? Let me get
my guitar.
1022 (stands up)

1023 **INT. SEAN'S APARTMENT. BEDROOM. -- NIGHT**

1024 CAMILLE
1025 (follows him into bedroom,
sparely furnished like
Japanese style, but cozy)
1026 You got MORE guitars? How many do
you HAVE?

1027 SEAN
1028 Got guitar number 39 in London. I
couldn't resist.

1029 CAMILLE
1030 You're like a guitar shopping
king. I can't believe your
wardrobe has more guitars than
clothes.
(MORE)

1029 CAMILLE (CONT'D)
1031 (Looks through his openspace wardrobe on the wall. There's a line up of different coloured guitars. There's only a decent pile of white, black T-Shirts, long-shirts, black Jeans)

1032 SEAN
1033 (sits down on bed)
1034 Hey, I'm not the only musician with a collection. There are lots of other who have more.

1035 CAMILLE
1036 Why don't you just borrow them like I do with my gowns? This way, you can have always the newest.

1037 SEAN
1038 Did you just compare my guitars to your gowns? They're not a fashion statement who get outdated. They're like my memories. I wanna treasure and keep each of them.

1039 CAMILLE
1040 (teasing)
1041 You probably named them all.

1042 SEAN
1043 (freezes, smiles embarrassed like being caught with his hand in cookie jar)

1044 CAMILLE
1045 (amused, but touched)
1046 Oh my god, you DID name them all, did you? What's this red one's name?

1047 SEAN
1048 Christine. I've read the novel by Stephen King when I saw this one in a shop in Toronto.

1049 CAMILLE
1050 I would have guessed you named HER after Taytay's RED.
1051 Are they all named after female names?

1052 SEAN
1053 All except one. This one I named Mayer.

1054 CAMILLE
1055 This the one John Mayer gave you
when you started out?

1056 SEAN
1057 That's the one.

1058 CAMILLE
1059 (touches another guitar)
1060 What's this one's name?

1061 SEAN
1062 (hesitates)
1063 Camila.

1064 CAMILLE
1065 (recognize the similarity to
her own name; takes the
guitar up, plucks some
strings; it sounds like RED
by Taylor SWIFT)
1066 What's the story there?

1067 SEAN
1068 (looks serious,
intense, focuses?)
1069 There's no story there. I like
her small size. Her body fits
right in my hands. She's got
beautiful curves and has strong
strings attached. She's partly
made of strong ebony wood and
smells good. Despite her size she
sounds throaty. She's got
vibration. She's got impact. She
rocks. The name came up and I had
to have her.

1070 CAMILLE
1071 (puts the guitar back, gets
closer, steps between his
legs, holds breath)
1072 You've got strong feelings
towards that guitar.

1073 SEAN
1074 (touches her hips,
anticipating)
1075 I do.

1076 CAMILLE
1077 (sings slowly)
1078 Sapphire moonlight. Her body fit
right in my hand.

1079 SEAN
 1080 (draws her close, distracted
 by her being near, almost
 in kissing distance)

1081 Hm?

1082 CAMILLE
 1083 These lyrics are in my head. We
 need to write it down
 immediately. Get a guitar. I need
 my phone. Hurry!

1084 SEAN
 1085 Alright, alright!

1086 CUT TO:

1087 **INT. SEAN'S APARTMENT. LIVING ROOM. -- NIGHT**

1088 Sean and Camille sit on the couch. They changed into
 comfortable clothes (him in sweats and T-Shirt, her in shorts
 and sweater).

1089 CAMILLE
 1090 (presses record on
 her Iphone)
 1091 Play.
 1092 (Repeats the lyrics singing)
 1093 I felt like oh lalala, yeah no,
 1094 Sapphire moonlight, we danced for
 hours in the sand.

1095 SEAN
 1096 (strumming, plucking)
 1097 Tequila sunrise, her body fit
 right in my hands, I felt like oh
 lalala

1098 CAMILLE/SEAN
 1099 (sing in Canon)
 1100 I love it when you call
 ME, señorita
 1101 I wish I wouldn't need ya
 1102 But every touch is oh lalala

1103 CUT TO:

1104 **INT. SEAN'S APARTMENT. LIVING ROOM. -- DAY**

1105 Camille and Sean wake up on the couch together. She slept
 draped all over him.

1106 SEAN
 1107 (stirs awake)
 1108 Morning, Señorita.

1109 CAMILLE
 1110 Morning.

Made in Highland

1111 SEAN
1112 Slept well?

1113 CAMILLE
1114 (sits up on him, leans back
into cushions, her legs
over his tights)
1115 Like dead. Haven't felt as rested
as now for a while even though we
stayed up late.
1116 (stretches yawning,
comfortable)

1117 SEAN
1118 Glad to hear. Uhm ...

1119 CAMILLE
1120 What?

1121 SEAN
1122 Just ... don't move like
that. Its --

1123 CAMILLE
1124 (awareness creeps in)
1125 You feel nice. (Touches his abs)
1126 And comfortable. Your -- body is
beautiful.

1127 SEAN
1128 (chuckles, makes himself
more comfortable,
stretches)
1129 No one ever told me that. No one
ever tells a man he's beautiful.

1130 CAMILLE
1131 It's true.

1132 SEAN
1133 Everyone says I'm too tall, too
lean, too skinny. It's just my
genes.

1134 CAMILLE
1135 I like you as you are.

1136 SEAN
1137 (drawing circles over
her leg)
1138 I like ... your body, too.

1139 CAMILLE
1140 (shyly)
1141 I don't fit the Hollywood
criteria. I'm too curvy, too
small.

1142 SEAN
1143 Who cares to fit in? We aren't
Hollywood's elite. Don't need to
be. We only entertain them by
performing.

1144 CAMILLE
1145 You're right. It's just ... I'm
often anxious. You're gorgeous
while as I am me.

1146 SEAN
1147 (draws her closer)
1148 You fit ME perfectly.

1149 CAMILLE
1150 Sean ...

1151 SEAN
1152 I really like to taste you now.

1153 CAMILLE
1154 We can't.

1155 SEAN
1156 Yeah, we can't...
1157 (jokes)
1158 Without having brushed our
teeth first.

1159 CAMILLE
1160 (giggles, tries to
stay serious)
1161 THAT too. But more important -
we're friends.

1162 SEAN
1163 Friends don't know the way
you taste.

1164 CAMILLE
1165 You're just confusing us with
the lyrics.

1166 SEAN
1167 Not at all. I remember exactly
how you taste.

1168 CAMILLE
1169 YOU told me back then that we
were just friends.

1170 SEAN
1171 I was wrong. I changed. My
FEELINGS changed.
1172 (stare at each other,
tension rises)

1173 Camille's iPhone rings, interrupting the moment.

INT. SEAN'S APARTMENT. BATH ROOM -- DAY

1175 She gets up quickly, snatches her iPhone and hurries into his
bathroom. Lets herself falls against the door in confusion.

1176 CUT TO:

INT. SEAN'S APARTMENT. LIVING ROOM. -- DAY

1178 Sean lets out breath in frustration.

EXT. IN SEAN'S CAR. -- DAY

1180 Sean stops the car in front of Island Records Studio.

1181 SEAN
1182 Camille, wait. Are you alright?

1183 CAMILLE
1184 Truth?

1185 SEAN
1186 Always.

1187 CAMILLE
1188 No, I'm not alright. How
about you?

1189 SEAN
1190 (pulls his hair)
1191 I'm frustrated.

1192 CAMILLE
1193 Why would YOU be frustrated?

1194 SEAN
1195 Because I want to kiss you, but
you're taken.

1196 CAMILLE
1197 Too bad.

1198 SEAN
1199 Break it off.

1200 CAMILLE
1201 Excuse me?

1202 SEAN
1203 (serious, intense, takes
her hand)
1204 Please.

1205 CAMILLE
1206 (speechless. Gets out off
the car without a word)

1207 **INT. ISLAND RECORDS STUDIO. TORONTO STUDIO. TORONTO**
1208 **-- DAY**

1208 Camille walks into the studio to the meeting.

1209 SEAN
1210 (follows)
1211 Camille-

1212 They get interrupted by the crew. They can't talk, but need
1213 to get started with work.

1213 **INT. ISLAND RECORDS STUDIO. TORONTO. -- DAY**

1214 They work on the song, but it doesn't sounds right. They
1215 don't harmonize. They don't have fun. Frustration takes over.
1216 Music director ZENO notices the tension the whole time.
1217 Finally he's had enough and gives them a piece of his mind.

1215 ZENO
1216 What's the matter with you two?
1217 You're not focused at all. I
1218 can't feel you having fun.

1217 CAMILLE
1218 It's difficult-

1219 SEAN
1220 The lyrics aren't 100 percent.

1221 CAMILLE
1222 The composition is off.

1223 ZENO
1224 I TELL you what's off. YOU TWO
1225 are off.
1226 (frustrated, sighs)
1227 Tell you what, we call it a day.
1228 You two deal with whatever issues
1229 you have. Sean, you work on the
1230 composition. Camille, you work on
1231 the lyrics. Then we meet again in
a few weeks and I expect you to
get a grip and work with me.
There's no sense in going on, if
the feeling isn't there. You're
both dismissed.

1227 Camille's phone rings. The caller is shown as Matt. She
1228 leaves the room. Gets around the corner to take the call.

1228 MATT
1229 Camille!

1230 CAMILLE
1231 What do you want?

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1232 MATT
1233 Please give me another chance!

1234 CAMILLE
1235 Matt, no. I told you it's over
weeks ago. We just don't work
out.

1236 MATT
1237 But...

1238 CAMILLE
1239 Please, don't call me again.
Goodbye. (Ends call, takes a deep
breaths)

1240 She turns back and bumps into Sean who's around the corner.
He looks intense. Furious. Maybe hurt. Questioning.

1241 CAMILLE
1242 What are you doing here? Did you
follow me?

1243 SEAN
1244 Why did you lie to me?

1245 CAMILLE
1246 I didn't-

1247 SEAN
1248 You didn't explain either, which
is the same thing. You already
broke it off weeks ago and didn't
feel the need to tell me? I'm
KILLING myself holding back
KNOWING you weren't mine to kiss.
1249 That's just cruel, Camille.

1250 CAMILLE
1251 (defensive)
1252 So what? I HAD to protect myself
SOMEHOW to be able to be around
you.

1253 SEAN
1254 What's that suppose to mean?

1255 CAMILLE
1256 You're CONFUSING! What do you
expect me to do? Seven years ago
you told me you only wanted
friendship. Right after my first
kiss. Nothing has ever felt right
with someone else since then. You
BROKE me.

1257 SEAN
I did what I thought was right.
(MORE)

1257 SEAN (CONT'D)
 Because I was afraid to loose you
 all together if it didn't work
 out. I needed your friendship to
 survive in this business!
 1259 Now it's not enough to be
 friends. Don't you think I'm
 scared, too? But I'm willing to
 take the risk NOW.

1260 CAMILLE
 1261 (dismissing)
 1262 Too late NOW. MY feelings have
 changed. I have changed.
 1263 (turns to go)

1264 SEAN
 1265 (challenging, Temper rises)
 1266 Did you now?
 1267 (quickly grabs her hand,
 turns her, pulls her
 against him, holster her
 us, pins er against wall,
 taking her by surprise, her
 legs wrap instinctively
 around him)
 1268 Why did it feel differently,
 yesterday? Why did you give me
 mixed signals?

1269 CAMILLE
 1270 (breathing escalates, gets turned
 on, her eyes like deer in
 headlight, though she can't help
 but instinctively
 1271 holding on)
 1272 I did NOT give you ANY signal -
 Let me down NOW.

1273 SEAN
 1274 (breathes hard,
 instinctively grinds
 against her, breathing her
 in)
 1275 You don't feel anything besides
 friendship for me now? Your pulse
 isn't racing as mine now? You
 don't want me as much as I want
 you now?

1276 CAMILLE
 1277 (silent, rocking back,
 closes her eyes, trying to
 resist)

1278 SEAN
 1279 (barely holding back)
 1280 Glad we're on the same page. Now
 that I know that I can - PLEASE
 let me kiss you. Please, stop
 denying us both.

1281 CAMILLE
 1282 (nods)

1283 SEAN
 1284 (kisses her passionately, it
 goes on, they devour,
 desire each other, they
 can't get enough)
 1285 (She breaks off first to
 catch her breath, holds him
 close)
 1286 (he looks imploring)
 1287 We need to be sure about what we
 ARE before we release this song
 otherwise we're never going to
 stand the scrutiny of the
 public.

1288 CAMILLE
 1289 I-

1290 SEAN
 1291 Just ... give it - give US a
 chance. Don't let the fear hold
 us back what can be the best
 thing that ever happens to us.

1292 CAMILLE
 1293 I'll think about it.

1294 SEAN
 1295 (kisses her gently)
 1296 When you're ready, I'm waiting.

1297 CUT TO:

1298 **EXT. TORONTO PEARSON INT. AIRPORT - EVENING**

1299 OVERVIEW Music. DIVE BY ED SHEERAN: Maybe I came on too
 strong, Maybe I waited too long, Maybe I played my cards
 wrong, Oh, just a little bit wrong, Baby I apologize for
 it ...

1300 Camille boards plane, looking around, feeling lost. Doesn't
 listen to Grant talking.
 1301 CUT TO:

1301 **EXT. ISLAND RECORD STUDIO. ROOFTOP. TORONTO -- EVENING**

1302 Sean sits on the rooftop and watches the sunset. Contrails of
 planes are seen over his head. He plays guitar and covers
 Dive, letting all his feelings out.

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1303 SEAN
1304 So don't call me baby
1305 Unless you mean it
1306 Don't tell me you need me
1307 If you don't believe it
1308 So let me know the truth
1309 Before I dive right into you

1310 MONTAGE of Camille and Sean over a few weeks with
overview music.

1311 CUT TO:

1312 **EXT. CAMILLE'S APARTMENT. MIAMI. -- DAY**

1313 Camille finds flowers by Matt at her doorstep. She gives them
to a couple walking by, tearing his card apart. Ignores his
calls.

1314 CUT TO:

1315 **INT. ISLAND RECORDS STUDIO. TORONTO -- DAY**

1316 Sean is in a music session with his team. He doesn't hear a
thing ZENO or ABRAHAM argue about. His mind is far away,
plucking his guitar.
CUT TO:

1317 **INT. SEANS'S APARTMENT. TORONTO. -- NIGHT**

1318 Sean writing lyrics in his notebook, composing. Zoom onto his
hand writing words:

1319 WRITING
1320 I'm in Toronto and I got
this view
1321 But I might as well be in a hotel
room, yeah
1322 It doesn't matter ,cause I'm
so consumed
1323 Spending all my nights reading
texts from you

1324 He checks his phone, but there are no messages from her.

1325 CUT TO:

1326 **INT. EPIC RECORD STUDIO. MIAMI. -- DAY**

1327 Camille stares at her phone, looking for a message from Sean.
She works on the lyrics writing in her notebook, scratching
out lines, tears out and crumples the page in frustration,
because she can't improve the lyrics. GRANT bringing her
coffee to cheer her up.

1328 CUT TO:

1329 **INT. GYM. TORONTO. -- NIGHT**

1330 Sean works out (boxing) at 2:30 at the night, because of
1331 insomnia. His phone shows still no messages.

1332 CUT TO:

1333 **EXT. CAMILLE'S APARTMENT. MIAMI -- EVENING**

1334 Camille hangs out with her friend, another female artist,
1335 who's in town to visit. They bake cookies. Later the artist
1336 friend plays a song from her upcoming album, a song called
1337 AFTERGLOW.

1338 ARTIST FRIEND

1339 Hey, it's all me, in my head
1340 I'm the one who burned us down
1341 But it's not what I meant
1342 Sorry that I hurt you
1343 I don't wanna do, I don't wanna
1344 do this to you
1345 I don't wanna lose, I don't wanna
1346 lose this with you
1347 I need to say, hey, it's all me,
1348 just don't go
1349 Meet me in the afterglow

1350 As Camille listens, then she tears up, because that song
1351 touches a nerve. The artist friend has to comfort her.

1352 CAMILLE

1353 Sorry, I'm a mess.

1354 ARTIST FRIEND

1355 Is it a guy, sweetie?

1356 CAMILLE

1357 Yeah. I can't help falling for
1358 him - AGAIN.

1359 ARTIST FRIEND

1360 Why would that be bad? Why don't
1361 you just call him?

1362 CAMILLE

1363 Because we're close friends.
1364 I'm afraid. I don't know if we
1365 can make this work.

1366 ARTIST FRIEND

1367 You know my history. It's hard to
1368 date and keep doing music the way
1369 I do since I was 14. Music art is
1370 part of me. I'm sharing my art
1371 with the public, but my lover has
1372 to share me with my art AND the
1373 public.

(MORE)

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1355 ARTIST FRIEND (CONT'D)
 1357 You've been there and held me
 when I cried over a break up and
 baked cookies with you. But
 there's one thing I learned from
 the past. Falling in love is
 always worth is, even if it
 doesn't last forever. I LOVED
 every moment of it.
 1358 And I know, I'll embrace it with
 all my heart if there's any guy
 in my future who's willing to
 love me forever.

1359 CAMILLE
 1360 You're like the sun, T. It takes
 a lot of courage to love you.
 Because loving you means getting
 burned.

1361 ARTIST FRIEND
 1362 Gee, thanks for the
 encouragement.
 1363 (sniffs)
 1364 I smell something burning.
 Our cookies!

1365 CAMILLE
 1366 See what I mean?
 1367 (they both can't help
 but laugh)

1368 **INT. ABRAHAM'S HOME. BREAKFAST TABLE. -- DAY**

1369 ABRAHAM has breakfast with his family (wife and two teenage
 girls). He receives a call.

1370 JIN
 1371 Abe, you left me a message.
 Sounded serious.

1372 ABRAHAM
 1373 Hi, thanks for calling me back.
 The song production isn't going
 well. Camille and Sean, their
 heads aren't in the game. I don't
 know how to get them out of this
 funk. Everyone is frustrated.

1374 JIN
 1375 You want to bring them over to
 London? Give them a change of
 scenery? I'll work with them.

1376 ABRAHAM
 1377 Knew I could count on you!

1378 **EXT. LONDON HEATHROW AIRPORT. TERMINAL. -- AFTERNOON**

1379 JIN, his wife ZOEY and ZARA wait for arrivals, holding
out signs.

1380 **ZARA'S SIGN**
1381 Waiting for Lost in Japan

1382 **JIN'S SIGN**
1383 Waiting for a Lost Señorita

1384 Sean arrives first, on his own, with his guitar case hung
over his shoulder and backpack. Zara runs into his arms, he
picks her up and he whirls her around. He greets Jin and Zoey
with a handshake.

Seans turns to go, but Zara shakes her head and points out
behind him. He turns around and sees Camille arriving - also
alone. He's taken by surprise.

She approaches him carefully, looks shyly afraid of his
reaction. Seconds go by. He takes her in, lost for words.
Finally he picks her up. She wraps instinctively her legs
around him. They kiss deeply as if they don't have a care in
the world. They let out all their longing and misery of the
past weeks.

1385 Jin holds Zara's eyes closed and kisses his wife. Zoey takes
a photo, then they turn around to give them privacy, while
Zara tries to take a peak.

1386 CUT TO:

1387 **INT. JIN'S CAR. -- EVENING**

1388 **JIN**
1389 Glad you could make it.

1390 **SEAN**
1391 Abe sent me the flight ticket and
told me to get on that plane. He
told me to take a week off.

1392 **CAMILLE**
1393 Same with Grant. Thank you for
the invitation. I'm Camille.
1394 (shakes hands with Jin)
1395 So how are you going to help us
with the song? What's the plan?

1396 **JIN**
1397 First stop is our favorite pub
and have drinks and food.

1398 **INT. LOCAL PUB WITH LIVE STAGE. LONDON. -- EVENING**

1399 JIN, ZOEY, ZARA, ROD, AVA, SEAN and CAMILLE in a local pub.
They listen to performers cover songs, they enjoy the fun
cheering with the crowd.

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CUT TO:

Zara covers Lost in Japan by Sean, Jins accompanies her with guitar, ROD drums a box. Crowd cheers them on, sings along. Sean with guitar and Camille join them on stage, to sing along.

1401

CUT TO:

Sean and Camille on stage, both looking at each other, silently communicating. He starts to play. The crowd cheers them on when they recognize the tune: SHAPE OF YOU BY ED SHEERAN.

They get the crowd going, getting cheers and whistles, they let loose.

There's a guy with a hoody sitting at the bar enjoying his beer and watching, smiling. Zoom on his wrists holding the glas, tapping the rhythm, where you can see his tattoos which remind you of Ed Sheeran.

1402

CUT TO:

1403

INT. HOTEL ROOM. LONDON -- NIGHT

1404

Sean and Camille arrive at their hotel suite. They both fall onto huge couch. They're both exhilarated, pumped up with adrenalin and inspiration.

1405

CAMILLE

1406

Oh my god, I haven't THIS much fun in years.

1407

SEAN

1408

Same here. It's awesome just to jam and sing along.

1409

CAMILLE

1410

I love Zara and her family! They're so adorable and Jin's so in love with his wife.

1411

SEAN

1412

I know. He told me they started out rocky and works keep them apart most of the time. But they make it work.

1413

CAMILLE

1414

(suddenly sober)

1415

Do you think WE could make it work like them? Be apart and still be together?

1416

SEAN

1417

(pulls her onto his lap)

1418

Do you WANT to make it work?

1419

CAMILLE

1420

I'm not sure how.

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1421 SEAN
1422 What are you sure about? Tell me.

1423 CAMILLE
1424 I'm certain I was miserable
without you. I couldn't write,
couldn't concentrate. I was a
mess. I missed you terribly.

1425 SEAN
1426 (leans into her)
1427 Same here. I couldn't focus,
couldn't sleep. I checked my
phone daily, I was waiting for
your call. You put me through
hell.

1428 CAMILLE
1429 I'm sorry. I needed distance ...
to think.

1430 SEAN
1431 And?

1432 CAMILLE
1433 I- Nothing's for sure in our
future. Never is. But I'm sure, I
don't want to regret not giving
us a chance. I was broken and
you're the only one who makes me
feel whole again.

1434 SEAN
1435 Ah, sweetheart, you're my
lifeline since the day we wrote a
song together and strummed along
backstage at Taytay's concert. I
was still a kid. Fear of taking a
risk had me keeping you in the
friend zone. But loving you was
inevitable.

1436 CAMILLE
1437 So, are we going to take a leap
of faith? Despite the public's
scrutiny, despite our work
keeping us apart for longer
period at a time?

1438 SEAN
1439 I want you, I need you. We
deserve that chance.
1440 (kisses her lightly)

1441 CAMILLE
1442 (trying to resist)
1443 Wait, I need to know, can go
without sex when we're apart? I
need us to be exclusive.

1444 SEAN
1445 Why would you even think
otherwise? I'll be faithful as
long as you'll have me.

1446 CAMILLE
1447 Same here.

1448 SEAN
1449 (taking her shirt off,
kissing her throat,
seducing)
1450 Though I'd also have a request if
we're together.

1451 CAMILLE
1452 What's that?

1453 SEAN
1454 (impatient)
1455 When we're together, I need you,
like right now. Can we stop
talking now?

1456 CAMILLE
1457 (giggles)
1458 Boy, you're going to beg me for
mercy when I'm through with you.

1459 SEAN
1460 I'll SING you mercy if I finally
get to make love to you.

1461 CUT TO:

1462 INT. HOTEL. BEDROOM. LONDON. -- NIGHT

1463 SEAN
1464 (starts seducing her)

1465 CAMILLE
1466 (touching, stroking him,
helps him to get his shirt
off, in her head she hears
her own whisper)
1467 Hotel room ... You say we're just
friends, but friends don't know
the way you taste, oh la la la

1468 Sean continues exploring her, he pulls her shirt over her
head, he kisses her, desire mounts, desperation shows. They
fall onto bed, him on top of her.

1469 CAMILLE
1470 (her heads falls back, her
eyes close, she enjoys his
touch, his mouths on her
skin, exploring her, her
voice in her head
continues)

1471 You know this has been a while
coming, don't you let me fall...
Don't you let me fall

1472 Seans peels off her jeans, kissing his way up her tights,
spreading her legs.

1473 SEAN
1474 (strokes her, kisses his way
to her lady parts)
1475 Beautiful.

1476 She grips his hair and pulls. Suddenly she freezes.

1477 SEAN
1478 Hm? What's wrong?

1479 CAMILLE
1480 (excited, sits up, grips
his shoulder)
1481 Please don't kill me, but there
JUST came new lyrics into my
mind. We NEED to write them down
- NOW. Get your guitar and my
phone!

1482 SEAN
1483 Hell! Are you serious?
1484 (she looks dead serious, he
slums down on her in
defeat, buries his face on
her belly)
1485 You ARE serious. Jesus, you are
KILLING me, if I have to wait any
longer.

1486 CAMILLE
1487 (sassy)
1488 That's what you get when you're
with another songwriter.

1489 CUT TO:

1490 **INT. HOTEL BEDROOM. LONDON. - NIGHT**
1491 Sean only clothed in black boxer shorts plucking his guitar.
Camille wears his white sleeves cut off T-Shirt and panty.
They record on her phone.

1492 CAMILLE
1493 (sings)
1494 Locked in the hotel, There's just
some things that never change
You say we're just friends, But
friends don't know the way you
taste, la la la
,Cause you know it's been a long
time coming, Don't you let me
fall
1495 Ooh, when your lips undress me,
Hooked on your tongue, Ooh love,
your kiss is deadly, Don't stop.
1496 Why do you stop?
1497 (stops recording)

1498 SEAN
1499 (fidgets uncomfortably,
gritting his teeth)
1500 Uhm, excuse me, but do you REALLY
expect me to play when you're
telling me what you want me to do
to you right now? Don't get me
wrong. I'm totally on board, I'd
love to do what you ask. Let's
get back to serious stuff.

1501 CAMILLE
1502 (chuckles)
1503 THIS IS serious! We are going to
nail this song, I know it in my
guts. Just hold on, you need
patience.

1504 SEAN
1505 Jesus, you're killing me, really
killing me ... with a serious case
of blue balls. Didn't we just
agreed to give each other what we
NEED when we're together? We've
got only one week till we're back
to being apart working.

1506 CAMILLE
1507 (sweetly)
1508 Please, honey, I really NEED you
to play.

1509 SEAN
1510 I NEED to play, too. Just not
with the guitar BODY.

1511 CAMILLE
1512 After that we can finish what we
started, promise.

1513 SEAN
1514 (pouts)
1515 Promises, promises ... you already
gave and didn't keep. I'm not
sure I can trust you with my
NEEDS.

1516 CAMILLE
1517 (slaps him on his tight
in reprimand)

1518 SEAN
1519 (makes a tortured face)
1520 Unless, you want me to lose
focus, you better NOT touch me
anywhere near that sadly
neglected area till we finish the
damned lyrics.

1521 CAMILLE
1522 (giggles)
1523 Get your mind out of the gutter,
you almost sound dirty.

1524 SEAN
1525 It's true. Besides, why wouldn't
I talk dirty?

1526 CAMILLE
1527 Can't imagine you talking dirty.

1528 SEAN
1529 Excuse me?
1530 (Touches his heart)
1531 Still a guy inside out.

1532 CAMILLE
1533 (teases)
1534 Don't kill my illusions about you
being a perfect Canadian
gentleman.

1535 SEAN
1536 (sings out adlip)
1537 All along I've been coming for
you, And I hope it meant
something to you, Call my name,
I'll be coming for you, for you,
she loves it when I COME.

1538 CAMILLE
1539 (embarrassed)
1540 That's not what the lyrics are
supposed to imply.

1541 SEAN
1542 (puts guitar aside)
1543 No, but that's what I am
implying. Are we done, yet?

1544 CAMILLE
 1545 Yes, I've got the verses
 on record.

1546 SEAN
 1547 Can we get back to the moment
 where I was making you come?

1548 CAMILLE
 1549 (blushing)
 1550 Oh my ... you saying it out
 loud is ...
 1551 (Instantly turned on,
 climbing on him his lap,
 pushing him back)
 1552 How about you lay back and I take
 care of some of your neglected
 parts?
 1553 (opening his jeans, trailing
 his abs with her fingers)

1554 Montage of them spending a passionate night together.

1555 CUT TO:

1556 **INT. HOTEL BEDROOM. LONDON. -- DAY**

1557 Camille wakes up first, sees Sean sleeping peacefully and
 strokes his face. He wakes up and cuddles with her.

1558 CAMILLE
 1559 Morning, sleepy head.

1560 SEAN
 1561 (nuzzles her ear)
 1562 Let's stay in bed all day.

1563 CAMILLE
 1564 No, we can't. We need to take the
 chance and explore the city. I've
 never been on vacation in London.

1565 SEAN
 1566 Me neither. Alright. What do you
 want to do?

1567 CAMILLE
 1568 (enthusiastic)
 1569 First breakfast, then we what
 London as to offer.

1570 CUT TO:
 MONTAGE OF THEM EXPLORING THE CITY, HAVING FUN DURING THEIR
 WEEK OFF.
 Overview song: GALWAY GIRL BY ED SHEERAN.

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1571 **INT. CAFÉ. LONDON. -- DAY**

1572 They're enjoying breakfast, without nobody actually
bothering them.

1573 CUT TO:

1574 **EXT. THEMSE PROMENADE. -- DAY**

1575 They stroll around, stealing kisses, holding hands, making
selfies, taking picture like other tourists.

1576 CUT TO:

They both play a song at the street, collecting money into
Sean's guitar case. Crowd gathers, listens, cheers.

1577 CUT TO:

1578 **INT. CAFÉ RESTAURANT. -- DAY**

1579 They try out Fries & Chips and pudding. They play on the
street for the crowd again.

1580 CUT TO:

1581 **INT. STAY JUNED RECORDS STUDIO. LONDON. -- EVENING**

1582 They practice and play inside Stay Juned Record Studio,
working on the composition. They argue about the song, they
are frustrated, they make up.

1583 CUT TO:

1584 **INT. HOTEL SUITE. LIVING ROOM. LONDON. -- NIGHT**

1585 They hang out in front of the cozy fire, writing, reading,
cuddling and making love.

CUT TO:

1586 **INT. BUCKINGHAM PALACE. -- DAY**

1587 They tour the Buckingham Palace within a group following a
tour guide. They steal kisses behind the throne and get
rushed by a guard.

1588 CUT TO:

1589 **EXT. BUCKINGHAM PALACE. -- DAY**

1590 They listen to the Queen's Guard Orchester play and record it
as video.

1591 CUT TO:

1592 **EXT. LONDON HEATHROW AIRPORT. TERMINAL -- DAY**

The weeks has flown by.

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They say their goodbyes to Jin and get hugged by Zara. Before parting to go to their designated gates they kiss their goodbye and hold each other close. Nobody notices, because there are also other couples saying their goodbyes.

1594 CAMILLE
1595 I miss you already.

1596 SEAN
1597 Same here. Be safe. Tell me when
you arrived.

1598 CAMILLE
1599 When will we meet again?

1600 SEAN
1601 I guess when my music director
finishes recording the
instrumentals and we need you to
come in to record. Him and other
songwriters will still be honing
the lyrics to make it a hit.

1602 CAMILLE
1603 We really ARE going to do this
collaboration, are we?

1604 SEAN
1605 It's happening, Babe.

1606 CAMILLE
1607 I've got a busy schedule next few
weeks. Gotta keep working on my
new album. And I'm scheduled to
do some promoting.

1608 SEAN
1609 I'm scheduled to perform on
different shows. I don't know
when I'll be able to see you.
1610 Then we need to come up for a
proposal for a music video.

1611 CAMILLE
1612 I've got some ideas for that.

1613 SEAN
1614 What ideas?

1615 CAMILLE
1616 I'll tell you when I'm ready.

1617 SEAN
1618 Nothing embarrassing I hope?

1619 CAMILLE
1620 You'll like it.

1621
1622

SEAN
God, I hope so.

1623
1624

CAMILLE
You need to trust me.

1625
1626
1627

SEAN
(serious)
I do. With all my heart.

1628
1629
1630
1631

CAMILLE
(tearing up)
I'll keep it safe. Promise.
(They hold each other close,
as if to remember before
they need to go their
separate ways)

1632

MONTAGE OF SEAN AND CAMILLE next couple of weeks, working while being apart.

1633

INT. ISLAND RECORDS STUDIO. TORONTO -- DAY

1634

Sean in the studio, playing and recording with his music director and the crew. He sends Camille pictures of them.

1635

CUT TO:

1636

INT. EPIC RECORD STUDIO. MIAMI. -- DAY

1637

Camille doing a photoshoot for a magazine. She sends him pictures of her and the team.

1638

CUT TO:

1639

INT. ONE STAGE. -- NIGHT

1640

Sean performing at a late night show, wooing the audience. Camille watches him on TV with her family, cheering him on.

1641

CUT TO:

1642

INT. EPIC RECORD STUDIO. MIAMI. -- DAY

1643

Camille writing lyrics and recording with her music director and crew.

1644

INT. CAMILLE'S APARTMENT. MIAMI. -- NIGHT

It's been weeks since they saw each other in London. Camille gets back from work. In front of her building, there's a tall guy dressed in black sitting on the stone steps. There's a guitar case and a backpack next to him. It's Sean. She throws herself into his arms. He falls backwards on the stairs laughing out loud.

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She claims a deep welcome kiss.
They're wrapped up into each other, till they see Camille's
family surrounding them, holding a cake, and presents.

1646 SEAN
1647 Happy birthday, love.

1648 CAMILLE
1649 Best present ever for
my birthday!

1650 CUT TO:

1651 **INT. CAMILLE'S APARTMENT. MIAMI. -- NIGHT**

1652 They're celebrating her birthday, having cake and fun, doing
Karaoke with her family.

1653 CUT TO:

1654 **INT. CAMILLE'S APARTMENT. LIVING ROOM. -- NIGHT**

1655 They're alone after her family leaves. They clean up
together, then cuddle on her couch.
He plays her some of his new work and they catch up.

1656 CAMILLE
1657 I'm in awe of your skills. You
actually took your misery and
made it out to be a fun song.
1658 Even if I never would have get to
know you in person in the
business or if we weren't dating,
I'd be your Number One fan girl
of your music.

1659 SEAN
1660 (teases)
1661 When imagining dating a fan girl
I rather though along the line of
some cute girl from Toronto.
Maybe a student majoring in art
or business. Or even a girl with
a teaching job.
1662 I never imagined a fan girl with
her own billboard number one hit
under her belt and with her own
huge fan base, where I need to
fight off other guys to be able
to walk next to you on the red
carpet - most of them are
celebrities themselves.
1663 But hey, I take what I can get.
After all, you can't be choosy
with your fans. I'm lucky I have
any at all considering me being
bullied making my own music back
in school.

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1664 CAMILLE
1665 Hey, when dating a man I never
imagined him rising from an
awkward boy, who would hide with
his guitar in his trailer
backstage to be a super rockstar
at age 24.
1666 I imagined some nice guy next
door, maybe a police man or
lawyer. You know part of my huge
family has maybe ties to the
cartel and might need some legal
advice.
1667 But hey, you can make people
swoon and having hysterics on the
spot while I can make my escape.
There is also merit in THAT power
of distraction.

1668 SEAN
1669 Glad, you are willing to put up
with me. There's a reason why
most artists are alone. It often
gets hard. Especially when the
fame dies down.

1670 CAMILLE
1671 You said we would make it work. I
have faith in us. As long as we
share our fears, we can find a
solution together, as a team.
1672 Besides, making art is not about
fame. Making art is what makes us
happy and create what we believe
in, even if it's just for
ourselves. Fame is a nice
addition to make our living,
that's for sure.
1673 But even if I'd lose my fans and
the fame and I'd be working a job
at the diner, I wouldn't stop
writing songs or sing. It makes
me happy.
1674 Before you stepped up to perform
on stage the first time, you used
to do music regularly, too. You
still do, I know you're always
jamming, playing or writing
something up even if it's not on
your schedule.
1675 Your art is part of who you are,
you can't just make it go away.

1676 SEAN
1677 (in awe)
1678 Sounds beautiful.
You're beautiful.

1679 CAMILLE
1680 (jokes)
1681 I guess I am.

1682 SEAN
1683 Sassypants.
1684 Wait a minute. I just got an
idea. How about you ARE working
at a diner in the music video?
You'd be a waitress - preferable
waiting on ME, he.

1685 (she slaps him playfully)
1686 And me, I'm just passing through
Miami, having coffee at your
diner?

1687 CAMILLE
1688 What would be your profession?

1689 SEAN
1690 Don't know. I could be a broke
musician playing gigs for a
living. But I'd own a motorcycle.

1691 CAMILLE
1692 You mean you'd have nothing to
offer but a motorcycle ride and a
hot one-night-stand in a motel?
No fancy dinner or strings
attached?

1693 SEAN
1694 Nope, none what so ever. I'm just
passing through and you caught my
eyes. (Teases)
1695 Of course my charm alone works
for you.

1696 CAMILLE
1697 (teases back)
1698 Wow, you're every Mom's dream guy
for her daughter.

1699 SEAN
1700 Remember Dirty Dancing? It worked
out, too!

1701 CAMILLE
1702 Yeah, I like to do something
classic like the old romantic
movies, but with a new twist.

1703 SEAN
1704 What kind of twist?

1705 CAMILLE
1706 Like it's just a summer fling and
I drives off into the sunset.

1707 SEAN
1708 YOU can't, because you're a
waitress in a diner. Since I'm
the one with the motorcycle, it's
gonna be ME driving off into the
sunset.

1709 CAMILLE
1710 Well, at LEAST, I'll watch
the sunset.
1711 And in between, we have a fun
night, we dance dirty and then we
end up in a hotel room.

1712 SEAN
1713 Uhm, I'm all for the hotel part,
but not so sure about the dancing
part. I'm really no dancer. Can't
I just strum out the guitar and
you fall head over heels for me?

1714 CAMILLE
1715 (laughs)
1716 I've got too amazing
choreographer in my team who
worked with me on my last video.
Don't worry. They'll come up with
something easy which you can do.

1717 SEAN
1718 (grumbles)
1719 If it's unavoidable.

1720 CAMILLE
1721 (enthusiastic)
1722 Since we won't have a happy end,
we need to offer the fans
something as consolation. Dirty
Dancing it is.

1723 SEAN
1724 I'm so gonna mess this up.

1725 CUT TO:

1726 INT. ISLAND RECORDS STUDIO. TORONTO. -- DAY

1727 OVERVIEW music: SOUTH OF THE BORDER BY ED SHEERAN: She got
the, mm, brown eyes, caramel thighs, Long hair, no wedding
ring, hey, I saw you lookin' from across the way, And now I
really wanna know your name...

1728 MONTAGE of Sean and Camille recording the song for several
weeks till Seans music director ZENO is satisfied.
They practice, they joke around, they argue, they make up,
they re-team. They fall asleep while working in the studio.

1729 Finally they get to hear the finished recording and their
music directors and the teams cheers.

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CUT TO:

1731 **INT. EPIC RECORD REHEARSAL ROOM. MIAMI.**

1732 Sean and Camille rehearse the dance moves with their two
choreographer. Sean is so nervous that at one point, he drops
Camille. They're both cracking up.
Finally after two day with 4 hours of rehearsal they nail the
choreography and can start filming.
They re-team with Dave Meyers, the one who made Camille's
last music video a hit.

1733 CUT TO:

MONTAGE of them filming over next two weeks.
They practice, play around, work seriously, try again and
again, till the director is satisfied with their performance.

1734 CUT TO:

1735 **INT. CAMILLE'S APARTMENT. MIAMI. -- NIGHT**

1736 Filming the music video has wrapped. Sean and Camille join
afterparty with the crew. Then they're off the clock.

1737 CAMILLE
1738 I think I'm too excited to sleep!
I feel like screaming because of
joy because we did it!

1739 SEAN
1740 (grins)
1741 Come, let's go for a drive and
you show me your city, Miami-
Girl.

1742 They go get take out pizza and drive to the beach. They find
a spot on the promenade, where they devour the pizza, argue
over the last slice, share a drink and watch street artists
perform. They sing along and cheer the street dancers on like
the audience.
They walk along the promenade and listen to a live band play
Havana and watch couples dance to the music. They try out,
but fail miserable, cracking up.
They're sitting aside on the beach, cuddling and enjoying the
night. His arms are around her, she leans into him.

1743 CAMILLE
1744 What do you think will happen, if
we release this song?

1745 SEAN
1746 Everything is going to change.
Hopefully for good.

1747 CAMILLE
1748 I'm scared.

1749 SEAN
1750 (jokes)
1751 Hey, I though I was the one with
anxiety issues here.

1752 CAMILLE
1753 You're not the only one.

1754 SEAN
1755 Pf. That sounds like Sam Smith.

1756 CAMILLE
1757 It's so funny how your mind is
always wrapped around music or
lyrics.

1758 SEAN
1759 Can't help it. Sometimes my mind
goes in over drive and the only
way to slow it down is to write
or compose. I don't sleep, I'm
driven. You calm me down, give me
focus.

1760 CAMILLE
1761 You're making me calm, too. I can
fall asleep when you're with me.

1762 SEAN
1763 (teases)
1764 Thanks. Nice knowing my company
is so exciting. Always has been
one of my goals in relationship
to make my girl fall asleep.

1765 CAMILLE
1766 (laughs)
1767 I'm serious!

1768 SEAN
1769 Seriously, even if things are
going to change and people are
going to put us under their
microscope, I'll never regret
working with you. You're my muse.
And whatever the media is going
to throw our way, it's worth it
because we've found each other
again.

1770 CAMILLE
1771 Oh my... you're making me swoon.

1772 SEAN
1773 Wait, only NOW do I make
you swoon?

1774 CAMILLE
 1775 You're a magic human, you
 know that?
 1776 (laughs and answers with
 a kiss)

1777 CUT TO:
 MONTAGE OF THE NEXT COUPLE OF MONTHS UPON RELEASE OF THE SONG
 AND IT'S MUSIC VIDEO.

1778 Señorita hits the Billboard 100, lands on Number 3.
 Señorita becomes popular new song for dance choreography
 posted on Youtube.
 Sean's self-titled album Deluxe Version has over 600 000
 Sales within a month.
 Music video has over 450 Millionen views since release.
 Señorita moves up the Billboard charts to Number 2.
 Hilarious fan reactions to the music video on Youtube.
 Fans are rooting the singers to be a couple.
 Señorita becomes one of the hottest sound of summer
 2019 tracks.

1779 CUT TO:

1780 **INT. MTV VMAS AWARDS. BATHROOM. NEW JERSEY. -- NIGHT**

1781 Sean and Camille are preparing for their first live
 performance of the song.

1782 CAMILLE
 1783 (tears up)
 1784 Oh my, our song just became
 Number One on Billboard charts.

1785 SEAN
 1786 Holy Jesus, are you serious?
 1787 (she shows him her iphone)
 1788 Incredible!

1789 They listen to their song sharing their headphones,
 discussing how to perform.

1790 SEAN
 1791 I'll stand in front of the mic
 and I'll play.

1792 CAMILLE
 1793 I'll walk towards you after the
 intro, touching you.

1794 SEAN
 1795 We'll stand back to back.

1796 CAMILLE
 1797 I'll dance behind you, rubbing
 against you.

1798 SEAN
 1799 Hm, I like that vision.

1800 CAMILLE
1801 (chuckles)
1802 Should I jump you like in the
video? Would you catch me?

1803 SEAN
1804 (grins)
1805 Sounds enticing, Babe, but it
wouldn't be a good idea.

1806 CAMILLE
1807 Yeah, the stage floor might be
slippery and the guitar would be
in the way. I'm afraid you would
let me fall - again.

1808 SEAN
1809 No, what I meant is ... if you
touch me I'd be sporting wood and
that would be awkward. Remember
our younger audience in front of
the TV.

1810 CAMILLE
1811 Hehe. It's good to be a woman
than. The audience can't see if
I'm hot and bothered.

1812 SEAN
1813 Oh, I'll know. So DON'T get too
close or I'll forget my notes.

1814 CAMILLE
1815 Hands would be okay, like this?
(Touches his arms, his chest)
1816 And we can do one spin?

1817 SEAN
1818 That I can tolerate. But not too
much teasing, I mean it. You'll
regret it later.

1819 CAMILLE
1820 Sounds good. Can't wait to get
home after the party.

1821 SEAN
1822 (grits teeth)
1823 Camille ... let me concentrate
here. I don't want to let anybody
down.

1824 CAMILLE
1825 (serious)
1826 You'll be AMAZING. Just focus on
me. I'll be your anchor and
you'll be mine. Let me show
you something.

She looks for a fan meme of him, the saved on her phone. It's Sean being compared to the Lion King Simba as kitty in normal life. And next to it it's Sean compared to Simba as Lion when on stage.

1828 CAMILLE
1829 (grins)
1830 THAT'S what you are on stage.

1831 He cracks up about that meme and his anxiety calms down.

1832 SEAN
1833 (takes a breath)
1834 Ready to scream?

1835 They both take a deep breath and scream their soul out.

1836 CUT TO:

1837 **EXT. IN FRONT OF BATHROOM. NEW JERSEY. -- NIGHT**

1838 Abraham and Grant stand and wait. They listen.

1839 ABRAHAM
1840 Oh they started screaming. Must
be they're finishing up and start
to calm down.

1841 GRANT
1842 They're still doing that
screaming before performing
thing? Gets me every time.
1843 (checks watch)
1844 15 minutes and they're up on
stage. I'm so excited as if it
was me performing, pal.

1845 ABRAHAM
1846 I know. I am so proud of them.

1847 Celebrities walk by, hear screams out of the bathroom.

1848 ABRAHAM
1849 Keep walking, people. Nothing to
see or to hear. No one is dying
in there.

1850 CUT TO:

1851 **INT. MTV VMAS AWARDS. NEW JERSEY. -- NIGHT**

1852 Camille and Sean perform and heat up the crowd. They're
practically making people scream with their teasing
performance.

1853 CUT TO:

1854 INT. MTV VMAS AWARDS. NEW JERSEY. -- NIGHT

1855 ANNOUNCEMENT

1856 And the award for best
collaboration goes to Sean Mendez
and Camille Cavallo!

1857 THE END